

# UNIVERSAL DANCE ASSOCIATION CHOREOGRAPHY SCORE SHEET



## Sacred Heart

Team Name

**Jazz**

Judge No. 1

Division

Category

CHOREOGRAPHY		POINTS	SCORE	COMMENTS
<b>MUSICAL INTERPRETATION</b> <i>Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.</i>		10	9.0	Two lined peed out unclear -
<b>ROUTINE STAGING</b> <i>Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.</i>		10	8.8	work on sync so choreo can be seen
<b>MOVEMENT COMPOSITION</b> <i>Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.</i>		10	8.9	MORE HERE → Find opportunities to grow/shrink forms, rotate + face alternate directions... they are needed for it!
<b>DIFFICULTY OF TECHNICAL ELEMENTS</b> <i>Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.</i>		10	8.9	Turns in 2nd
OVERALL (This section is averaged across all judges)		POINTS	SCORE	COMMENTS
<b>COMMUNICATION/PROJECTION</b> <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>		10	8.7	Unify focus throughout. Not all students know where they are focusing within choreo
<b>OVERALL EFFECT</b> <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>		10	9.1	
<b>TOTAL POINTS</b>		<b>60</b>		

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**UNIVERSAL DANCE ASSOCIATION**  
**CHOREOGRAPHY SCORE SHEET**  
**Sacred Heart**



**Jazz**

**Team Name** \_\_\_\_\_

**Judge No.** 2

**Division** \_\_\_\_\_

**Category** \_\_\_\_\_

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
<b>MUSICAL INTERPRETATION</b> <i>Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.</i>	10	8.9	downstage trio w/ leaps center line can be lower to show ease
<b>ROUTINE STAGING</b> <i>Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.</i>	10	9.0	ripple SL w/ single consider gradual levels w/ landing
<b>MOVEMENT COMPOSITION</b> <i>Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.</i>	10	8.7	arms on frame to SL
<b>DIFFICULTY OF TECHNICAL ELEMENTS</b> <i>Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.</i>	10	9.0	lines can be more dynamic + intentional
<b>OVERALL (This section is averaged across all judges)</b>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b> <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.8	some delivering emotion w/ body + faces + some not
<b>OVERALL EFFECT</b> <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	9.0	↳ find consistency here
<b>TOTAL POINTS</b>	<b>60</b>		

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**UNIVERSAL DANCE ASSOCIATION  
EXECUTION SCORE SHEET**



**Sacred Heart  
Jazz**

Judge No. 3

Category \_\_\_\_\_

EXECUTION	POINTS	SCORE	COMMENTS
<b>EXECUTION OF MOVEMENT</b> <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	8.5	Really release head + core
<b>EXECUTION OF TECHNICAL ELEMENTS</b> <i>Proper execution of technical elements and skills.</i>	10	8.6	Release to floor + hip roll up
<b>SYNCHRONIZATION/UNIFORMITY</b> <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	8.7	Stretch thru knee in 2nd
<b>SPACING</b> <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	8.6	Lovely team calypso
<b>OVERALL</b> <i>(This section is averaged across all judges)</i>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b> <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.4	
<b>OVERALL EFFECT</b> <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.5	
<b>TOTAL POINTS</b>	<b>60</b>		

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Don't forget to stretch thru feet in rolls on floor -

Let emotion grow as dance progress so there is a climax in intensity + presence -

Keep energy in arms and hit full range of extensions in port de bras

**UNIVERSAL DANCE ASSOCIATION  
EXECUTION SCORE SHEET  
Sacred Heart**



**Team Name**

**Jazz**

**Judge No.**

4

**Division**

**Category**

EXECUTION	POINTS	SCORE	COMMENTS
<b>EXECUTION OF MOVEMENT</b> <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	8.8	Beautiful Start! moment - not clear if it was a peel off or error - clarify - make sure all dancers straighten leg in turns in and - Bowing moment - beautiful. Small uniformity error
<b>EXECUTION OF TECHNICAL ELEMENTS</b> <i>Proper execution of technical elements and skills.</i>	10	8.9	
<b>SYNCHRONIZATION/UNIFORMITY</b> <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	8.9	
<b>SPACING</b> <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	9.0	
<b>OVERALL</b> <i>(This section is averaged across all judges)</i>	<b>POINTS</b>	<b>SCORE</b>	
<b>COMMUNICATION/PROJECTION</b> <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.9	Beautifully danced work together to take full emotion to next level.
<b>OVERALL EFFECT</b> <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.9	
<b>TOTAL POINTS</b>	<b>60</b>		

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A VARSITY SPIRIT BRAND

# RULES VIOLATIONS



TEAM NAME \_\_\_\_\_

**Sacred Heart  
Jazz**

DIVISION \_\_\_\_\_

PERFORMANCE ERROR	_____	x (.5)
GENERAL RULES	_____	x (1.0)
SAFETY RULES	_____	x (1.5)
<b>RULE INFRACTION</b>	<b>CATEGORY</b>	<b>WARNING</b>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
TOTAL RULES INFRACTION:		_____
<b>RULES DEDUCTION</b>		<del>0</del>